

Colin Post

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<http://colinpost.info>

Education

- University of North Carolina at Chapel Hill
 - Enrolled August 2014 – Present
 - PhD Information and Library Science and MA Art History program
- University of Montana
 - Enrolled August 2010 – May 2013
 - MFA in Poetry
- University of Pittsburgh
 - Enrolled August 2007- May 2010
 - Completed a double major in Religious Studies and English Writing

Work History

- Fellow, Royster Society of Fellows
 - August 2016 – Present
- Teaching Assistant, University of North Carolina at Chapel Hill
 - June 2017 – Present
- Research Assistant, Joseph C. Sloane Art Library
 - Employed from October 2015 – August 2016
 - Duties include supervising circulation desk, managing a digital image collection of artist's books through ArtStor Shared Shelf, and other special projects.
- Research Assistant, iPRES International Digital Preservation Conference
 - Employed from May 2015 – November 2015
 - Helping to plan and arrange the conference in a variety of capacities, including maintaining the conference website, researching amenities for guests, and coordinating with the rest of the planning committee.
- Manuscripts Processor Intern, North Carolina Collection, Durham Public Library
 - Employed from January 2015 – May 2015
 - Responsible for processing manuscript collections.
- *Learning from Artists' Archives* Fellow, University of North Carolina at Chapel Hill
 - Employed from August 2014 – May 2016
 - Fellowship serves to train the next generation of art information professionals through an internship with a museum archives, working directly with local artists to develop their personal archives, and planning artist outreach days for the development of basic archival skills for artists.
 - Internship at The Mint Museum of Art Archives, Summer 2015 – During this internship, I produced social media content for the museum, processed archival collections, developed a series of personal archiving workshop modules, responded to reference requests, and worked on various other projects.
 - Internship with painter Cornelio Campos, Fall 2015 – I worked collaboratively

with Campos appraise, arrange, and describe his personal materials in order to build a personal archival collection documenting his career as an artist.

- Student Assistant, Archives & Special Collections, Mike and Maureen Mansfield Library
 - Employed from April 2011 – April 2013
 - Duties included oral history transcriptions and editing, conducting inventories of collections, working at the help desk, completing information request forms, other special projects.
 - From October 2012-April 2013, I led a major initiative to reorganize and add significant metadata to the Small Press and Zine Collection, and developed a searchable, descriptive database of collection.
- Teaching Assistant, University of Montana
 - Employed from May 2011 – June 2011
 - Taught introductory poetry course, constructed syllabus, graded and evaluated student performance.

Publications

Journal Articles

- Post, Colin. 2017. "Building a Living, Breathing Archive: A Review of Appraisal Theories and Approaches for Web Archives." *Preservation, Digital Technology & Culture* 46 (2).
- Post, Colin. 2017. "Preservation Practices of New Media Artists: Challenges, Strategies, and Attitudes in the Personal Management of Artworks." *Journal of Documentation* 73 (4): 716-732. doi:10.1108/JD-09-2016-0116.
- Post, Colin. 2017. "Ensuring the Legacy of Self-Taught and Local Artists: A Collaborative Framework for Preserving Artists' Archives." *Art Documentation* 36 (1): 73–90. doi:10.1086/691373.

Conference Papers

- Post, Colin. 2017. "The Unending Lives of Net-based Artworks: Web Archives, Browser Emulators, and New Conceptual Frameworks." In *Researchers, Practitioners and Their Use of the Archived Web*. London. Doi: 10.14296/resaw.0005

Book Chapters

- Post, Colin, 2018. "Supporting Artists' Personal Archives." In *The Complete Guide to Personal Digital Archiving*, edited by Brianna H. Marshall, 1570168. Chicago: ALA Editions.
- Post, Colin. 2017. "The Ever-Shifting Landscape: Mapping the Present and Future of Digital Art Histories." In *The Handbook of Art and Design Librarianship*, edited by Judy Dyki and Paul Glassman, Second edition, 213-224. London: Facet Publishing.

Other Presentations

- “Artists’ Studio Archives.” Workshop at the National Forum on Ethics & Archiving the Web, March 22 – 24, 2018, New York, NY.
- “Archiving Workshops for Artists: Lessons from the Artists’ Studio Archives Project.” Presentation at the Art Libraries Society of North America 46th Annual Conference, February 25 – March 1, 2018, New York, NY.
- “Preservation Practices of New Media Artists.” Webinar presentation at the Digital Preservation Coalition, February 8, 2017, York, UK. <http://dpconline.org/events/past-events/preserving-new-media-webinar>
- “Meet the Artist: Cornelio Campos.” Conversation between Colin Post and Cornelio Campos as part of the Durham County Library's Humanities Program series, October 30, 2016, Durham, NC. <https://youtu.be/77S1G6JvIEU>
- “Creativity Around the Corner: Artists' Archives at the Durham County Library.” Poster presentation at Society of American Archivists Annual Meeting, July 31 - August 6, 2016, Atlanta, GA.
- “Designing and Delivering a Digital Archiving Workshop for Studio Artists.” Paper presentation at Personal Digital Archiving Conference, May 12-14, 2016, Ann Arbor, MI.
- “Voices From Every Angle: An Experiment in Documenting Contemporary Art.” Paper presentation at Society of American Archivists Research Forum, August 18, 2015, Cleveland, OH.
- “The Collapse of Romanticism in The Octopus.” Paper presentation at Western Literature Association Conference, October 5-8, 2011, Missoula, MT.
- “The Production of Space in The Crux.” Paper presentation at Charlotte Perkins Gilman Conference, June 17-19, 2011, Missoula, MT.

Poetry

- “Telos Haunts Billboards.” *Proceedings from the Document Academy* Volume 4, Issue 1, 2017.
- Excerpt from *Lynx Perpetual Lynx*, *Tarpaulin Sky Magazine*, online, July 2015
- “The figure is an instance of”, *small po[r]tions*, 4th Issue, March 2015
- Excerpt from *Lynx Perpetual Lynx*, *Deluge*, 3rd Issue, September 2014
- “Blame not / lutes broken to / hondes” and “Some Diagrams of Gleytch and Skin”, *Hoax Publication*, November 2013
- “billboards”, “wintervalu”, “werrtheaudio”, *textsound*, Issue 12, Winter 2012
- “Mural Valus”, *Pismire*, third flight, 2011
- “Motel Matchbooks”, Pittsburgh IsReads, Summer 2009
- *Aleph in the Cellar*, Open Thread 2009

Classes Taught

- INLS 385 Information Use for Organizational Effectiveness
 - This undergraduate course is a requirement for the Information Science major. The course covers information use in organizations from historical, sociological, information theoretical, and management science perspectives. In the course, students

- investigate how individuals and organizations encounter, use, and make sense of information. Students look at how individuals collaborate in teams, groups, and other organizational structures. The course emphasizes the current dynamic global context, and especially the influence of technologies on how individuals and organizations interact with information.
- INLS 465 Understanding IT for Managing Digital Technologies
 - This mixed-level course provides an introduction to how a variety of information technologies function, and the impact of these technologies on managing digital collections in cultural heritage contexts. Students gain a deeper technical understanding of computing systems, as well as the social, political, and economic dimensions that have influenced the development of these technologies over time. The course encourages students to apply this knowledge to the management of digital collections, ranging from decisions about particular preservation or access strategies to long-term planning and administration.
 - INLS 550 History of the Book
 - This graduate level course is an elective for the Master of Science in Library Science or Information Science degree. The course offers a broad survey of the history of recorded information, including manuscripts and books, popular formats like comics and newspapers, and digital formats like e-books, websites, and social media. Students consider how cultural heritage professionals both attend to and influence the history of these information objects. Complementing this information and library science lens, the course draws upon readings from a variety of disciplines including history and art history, sociology, comparative literature, media studies, and communication. The course is driven by object-based learning, as students bring in examples of the material culture discussed in the readings, and visit cultural heritage institutions on several occasions throughout the semester.

Other Relevant Experience

- Organizing Committee, Royster Global Initiative, January 2017 – Present
- Full-time representative, Doctoral Student Association, January 2017 – December 2017
- Vice President, AMLISS, University of North Carolina at Chapel Hill, January 2015 – December 2015
- Webmaster, SCALA, University of North Carolina at Chapel Hill, January 2015 – December 2015
- Web Liaison, SAA SNAP Roundtable, November 2014 – November 2016
- Zine Workshop, October 2013
 - Developed and taught a zine workshop for the Mansfield Library as a part of the celebration of Archives Month
- Co-curator of Industrial Lightning Physics Reading Series, Missoula, MT, August 2012 – May 2013
- Online Editor of *CutBank*, August 2011 – May 2013
 - Duties included updating and maintaining *CutBank's* website, including web design, managing *CutBank* web presence across several platforms
 - Launched and edited *jermain*, a new media series featuring electronic poetry, video art, and sound art on *CutBank's* website

- Poetry Review Editor of *CutBank*, August 2010 – May 2011
- Student Evaluation Committee, October – November 2012
 - Aided in the processes of faculty evaluation for the English Department of the University of Montana
- Campus Corps Volunteer, February – June 2011
 - Taught poetry to students in a high school English class, ran after school workshops