

## Colin Post

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School of Education  
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### Education

- University of North Carolina at Chapel Hill
  - Enrolled August 2014 – May 2020
  - PhD in Information and Library Science and MA in Art History
  - Completed dissertation, “Networked Alternatives: Digital Curation and Artistic Production on Artist-run Platforms”
  - Completed art history thesis, “Talking/Speaking/Stalking/Streaming: Artists’ Browsers and Tactical Engagements with the Early Web”
- University of Montana
  - Enrolled August 2010 – May 2013
  - MFA in Poetry
  - Completed thesis, “Touch-screan MSS”
- University of Pittsburgh
  - Enrolled August 2007- May 2010
  - BA in Religious Studies and English Writing

### Publications

#### *Peer-Reviewed Publications*

- Post, Colin, Tiffany Henry, Katherine Nunnally, and Chloe Lanham. 2023. “A Colossal Catalog Adventure: Representing Indie Video Games and Game Creators in Library Catalogs.” *Cataloging & Classification Quarterly* 61 (7–8): 792–814.
- Post, Colin, and Kassidy Hof-Mahoney. 2022. “The Pandemic at Home: Learning from Community-Engaged Covid-19 Documentation Efforts in the Southeastern US.” *Provenance, Journal of the Society of Georgia Archivists* 38 (2): 4–21. (Winner of the David B. Gracy, II Award)
- Post, Colin. 2021. “The Art of Digital Curation: Co-Operative Stewardship of Net-Based Art.” *Archivaria* 92: 6–47.
- Post, Colin, and Alexandra Chassanoff. 2021. “Beyond the Workflow: Archivists’ Aspirations for Digital Curation Practices.” *Archival Science* 21 (4): 413–32.  
<https://doi.org/10.1007/s10502-021-09365-0>.
- Post, Colin. 2021. “On the Platform’s Ruins: Toward a Poetics of Obsolescence.” In *Proceedings of the 2021 Electronic Literature Organization Conference*. ELO ’21.
- Post, Colin, Alexandra Chassanoff, Christopher A. Lee, Andrew Rabkin, Yinglong Zhang, Katherine Skinner, and Sam Meister. 2019. “Digital Curation at Work: Modeling Workflows for Digital Archival Materials.” In *Proceedings of the 19th ACM/IEEE Joint Conference on Digital Libraries*, 39–48. JCDL ’19. Urbana-Champaign, IL: IEEE Computer Society Press. (Finalist for Best Paper Award)

- Post, Colin, Patrick Golden, and Ryan Shaw. 2018. "Never the Same Stream: netomat, XLink, and Metaphors of Web Documents." In *Proceedings of the ACM Symposium on Document Engineering 2018*, 13:1–13:10. DocEng '18. Halifax, Nova Scotia: ACM. doi: 10.1145/3209280.3209530. (Finalist for Best Paper Award)
- Post, Colin. 2017. "Building a Living, Breathing Archive: A Review of Appraisal Theories and Approaches for Web Archives." *Preservation, Digital Technology & Culture* 46 (2).
- Post, Colin. 2017. "Preservation Practices of New Media Artists: Challenges, Strategies, and Attitudes in the Personal Management of Artworks." *Journal of Documentation* 73 (4): 716-732. doi:10.1108/JD-09-2016-0116. (Finalist for Digital Preservation Coalition 2016 Best Student Paper Award)
- Post, Colin. 2017. "Ensuring the Legacy of Self-Taught and Local Artists: A Collaborative Framework for Preserving Artists' Archives." *Art Documentation* 36 (1): 73–90. doi:10.1086/691373.

#### *Peer-Reviewed Work in Progress*

- Post, Colin and Kassidy Hof-Mahoney. "Eastgate Census: Tracking Legacy Literary Software Titles in Libraries, Archives, and Special Collections." Under review for the *Journal of Archival Organization*.

#### *Other Publications*

- Chassanoff, Alexandra, and Colin Post. 2020. *OSSArcFlow Guide to Documenting Born-Digital Archival Workflows*. Edited by Katherine Skinner, Jessica Farrell, Brandon Locke, Caitlin Perry, Kari Smith, and Hannah Wang. Educopia Institute. <https://educopia.org/ossarcflow-guide/>. (Winner of the SAA 2021 Preservation Publication Award)
- Post, Colin. 2018. "Supporting Artists' Personal Archives." In *The Complete Guide to Personal Digital Archiving*, edited by Brianna H. Marshall, 157-168. Chicago: ALA Editions.
- Post, Colin. 2017. "The Ever-Shifting Landscape: Mapping the Present and Future of Digital Art Histories." In *The Handbook of Art and Design Librarianship*, edited by Judy Dyki and Paul Glassman, Second edition, 213-224. London: Facet Publishing.
- Post, Colin. 2017. "The Unending Lives of Net-based Artworks: Web Archives, Browser Emulators, and New Conceptual Frameworks." In *Researchers, Practitioners and Their Use of the Archived Web*. London. doi: 10.14296/resaw.0005

#### *Posters and Presentations*

- "Cataloging Narrative Games to Expand the Bibliographic Universe." Presentation at the NarraScope Conference, University of Pittsburgh, June 10, 2023.
- "Seeing, Hearing, and Touching Records: An Experiment in Creative Archives Pedagogy." Presentation during the Archival/Preservation Education SIG Session at the Association for Library and Information Science Education Conference, October 24-26, 2022, Pittsburgh, PA.

- “My (Mostly) Frustrated Efforts to Collect Narrative Games in an Academic Library.” Presentation at the NarraScope Conference, July 30-31, 2022.
- “Learning from Experience: Lessons from a Virtual Service-Learning Experiment.” Presentation during the Archival/Preservation Education SIG Session at the Association for Library and Information Science Education Conference, September 20-24, 2021.
- “Provincial Pandemic: Comparing Across Community-engaged Covid-19 Collecting Efforts.” Presentation at the Society of North Carolina Archivists Conference, April 14, 2021. (authored with Kassidy Hof-Mahoney)
- “Artists as Archivists: Digital Curation in Creative Practice.” Presentation at the Society of American Archivists Annual Meeting, Summer 2020.
- “The First Stewards: Digital Preservation in Artist-run Platforms and Galleries.” Presentation at the American Institute for Conservation Annual Meeting, Summer 2020.
- “Dark Arts: Artists’ Information Practices in the Care of Digital Artworks and Archives.” Poster presentation at the Association for Library and Information Science Education Conference, September 24-26, 2019, Knoxville, TN.
- “Defining the Field: What is at Stake in the Care of Artist Archives?” Presentation and panel discussion at The Rapidly Changing Landscape of Archive Stewardship in Contemporary Art Symposium, Hauser & Wirth Institute, March 22, 2019, New York, NY.
- “OSSArcFlow: What Differences Make a Difference in Digital Curation Workflows?” Poster presentation at iPRES, September 24 – 27, 2018, Boston, MA. <https://osf.io/9dsw3/> (authored with Andrew Rabkin, Christopher Lee, Yinglong Zhang, Jessica Meyerson, Alexandra Chassanoff, Katherine Skinner, and Sam Meister)
- “Stalking, Shredding, and Streaming: Reading E-Lit Through Artists’ Alternative Browsers.” Presentation at the Electronic Literature Organization Conference and Festival, August 13-17, 2018, Montréal, Canada.
- “Artists’ Studio Archives.” Workshop at the National Forum on Ethics & Archiving the Web, March 22 – 24, 2018, New York, NY.
- “Archiving Workshops for Artists: Lessons from the Artists’ Studio Archives Project.” Presentation at the Art Libraries Society of North America 46<sup>th</sup> Annual Conference, February 25 – March 1, 2018, New York, NY.
- “Preservation Practices of New Media Artists.” Webinar presentation at the Digital Preservation Coalition, February 8, 2017, York, UK. <http://dpconline.org/events/past-events/preserving-new-media-webinar>
- “Meet the Artist: Cornelio Campos.” Conversation between Colin Post and Cornelio Campos as part of the Durham County Library's Humanities Program series, October 30, 2016, Durham, NC. <https://youtu.be/77S1G6JvIEU>
- “Creativity Around the Corner: Artists' Archives at the Durham County Library.” Poster presentation at Society of American Archivists Annual Meeting, July 31 - August 6, 2016, Atlanta, GA.
- “Designing and Delivering a Digital Archiving Workshop for Studio Artists.” Paper presentation at Personal Digital Archiving Conference, May 12-14, 2016, Ann Arbor, MI.
- “Voices From Every Angle: An Experiment in Documenting Contemporary Art.” Paper presentation at Society of American Archivists Research Forum, August 18, 2015, Cleveland, OH.
- “The Collapse of Romanticism in *The Octopus*.” Paper presentation at Western Literature

Association Conference, October 5-8, 2011, Missoula, MT.

- “The Production of Space in *The Crux*.” Paper presentation at Charlotte Perkins Gilman Conference, June 17-19, 2011, Missoula, MT.

### *Book Reviews*

- Post, Colin. 2021. “Review of *Advocacy and Awareness for Archivists* by Kathleen D. Roe (2019).” *Journal of the Society of North Carolina Archivists* 17: 74-77.
- Post, Colin. 2019. “Review of *Digital Curation Projects Made Easy* by Carmen Cowick (2018).” *Archival Issues* 39 (2): 81-83.

## **Research and Teaching Experience**

- Assistant Professor, University of North Carolina at Greensboro
  - August 2020 – Present
- Fellow, Royster Society of Fellows
  - August 2016 – May 2020
- Research Assistant, University of North Carolina at Chapel Hill
  - July 2018 – June 2019
  - Served as the graduate research assistant on the IMLS-funded OSSArcFlow project.
  - Working with 12 partner institutions from across the US, the OSSArcFlow project team modeled archival processing workflows for digital materials, focusing especially on the role of open-source software.
  - Responsibilities included qualitative data analysis, leading focused discussion groups, and presenting research results.
- Teaching Assistant, University of North Carolina at Chapel Hill
  - June 2017 – July 2018
  - Taught several classes detailed below.
- Research Assistant, Joseph C. Sloane Art Library
  - October 2015 – August 2016
  - Duties included supervising circulation desk, managing a digital image collection of artist's books through ArtStor Shared Shelf, and other special projects.
- Research Assistant, iPRES International Digital Preservation Conference
  - May 2015 – November 2015
  - Helped to plan and arrange the conference in a variety of capacities, including maintaining the conference website, researching amenities for guests, and coordinating with the rest of the planning committee.
- *Learning from Artists' Archives* Fellow, University of North Carolina at Chapel Hill
  - August 2014 – May 2016
  - Fellowship served to train the next generation of art information professionals through an internship with a museum archives, working directly with local artists to develop their personal archives, and planning artist outreach days for the development of basic archival skills for artists.
  - Internship at The Mint Museum of Art Archives, Summer 2015 – During this internship, I produced social media content for the museum, processed archival

- collections, developed a series of personal archiving workshop modules, responded to reference requests, and worked on various other projects.
  - Internship with painter Cornelio Campos, Fall 2015 – I worked collaboratively with Campos to appraise, arrange, and describe his personal materials in order to build a personal archival collection documenting his career as an artist.
- Teaching Assistant, University of Montana
  - May 2011 – June 2011

## Classes Taught

- LIS 639 History of Information Technology (UNCG)
  - This course covers the history of technologies used to record and disseminate information, from illuminated manuscripts to personal computing devices. While integrating perspectives from book history and computer history, the course focuses on the implications for librarians, archivists, and other information professionals. The course encourages LIS students to consider the importance of information technology history for managing and providing access to collections.
- LIS 640 Information Organization and Access (UNCG)
  - This graduate course is a core class that provides a survey of information organization standards, technologies, and approaches across cultural heritage settings. Students also consider the social and political implications of large-scale, standardized approaches to information organization.
- LIS 658 Archives Management (UNCG)
  - This graduate course introduces students to the history, theory, and practice of the archival profession. The course covers the main archival functions, including appraisal, arrangement, description, preservation, reference, and access.
- LIS 681 Rare Books, Manuscripts, and Special Collections (UNCG)
  - This graduate seminar explores the history and current state of special collections librarianship. Students engage in original research on some issue related to special collections.
- LIS 683 Archival Preservation, Curation, and Access (UNCG)
  - This graduate seminar introduces students to the theory and practice of archival preservation across the full range of information media.
- INLS 385 Information Use for Organizational Effectiveness (UNC)
  - This undergraduate course covers information use in organizations from historical, sociological, information theoretical, and management science perspectives.
- INLS 465 Understanding IT for Managing Digital Technologies (UNC)
  - This mixed-level course provides an introduction to how a variety of information technologies function, and the impact of these technologies on managing digital collections in cultural heritage contexts. Students gain a deeper technical understanding of computing systems, as well as the social, political, and economic dimensions that have influenced the development of these technologies over time.
- INLS 550 History of the Book (UNC)
  - This graduate-level course offers a broad survey of the history of recorded information, including manuscripts and books, popular formats like comics and newspapers, and digital formats like e-books, websites, and social media. Students

- consider how cultural heritage professionals both attend to and influence the history of these information objects. Complementing this information and library science lens, the course draws upon readings from a variety of disciplines including history and art history, sociology, comparative literature, media studies, and communication.
- INLS 690 Community Archives (Teaching assistant for Denise Anthony at UNC)
    - This special topics course introduces masters students to concepts and approaches for archiving the heritage of various community groups. Applying a service-learning model, instructors and students engage in an in-depth community archiving project over the course of the semester.
  - CRWR 211A Intro Poetry Workshop (Montana)
    - This is an undergraduate course that meets an expressive arts requirement. The course introduces students to a range of poetic forms and asks students to experiment with a variety of approaches to composing poetry.

## Creative Activities

### Poetry

- *distinctions*, a web-based poem, casting observations on the development of my young children through a lens of ontogenesis and morphology, 2023
- *lynx perpetual lynx*, Schism Neuronics, 2020
- “PROCESSES INFO ACCRUAL,” *So & So Magazine*, Issue 9, 2019
- “Telos Haunts Billboards.” *Proceedings from the Document Academy* Volume 4, Issue 1, 2017
- Excerpt from *Lynx Perpetual Lynx*, *Tarpaulin Sky Magazine*, online, July 2015
- “The figure is an instance of”, *small po[r]tions*, Issue 4, March 2015
- *akhilleus*, a web-based poem, following a network of actants engaged in poetic interventions into public spaces: virtual, cyber, physical, anywhere, 2012-2014
- Excerpt from *Lynx Perpetual Lynx*, *Deluge*, Issue 3, September 2014
- “Blame not / lutes broken to / hondes” and “Some Diagrams of Gleytch and Skin”, *Hoax Publication*, November 2013
- “billboards”, “wintervalu”, “werrtheaudio”, *textsound*, Issue 12, Winter 2012
- “Mural Valus”, *Pismire*, third flight, 2011
- “Motel Matchbooks”, Pittsburgh IsReads, Summer 2009
- *Aleph in the Cellar*, Open Thread, 2009

### Curated Projects

- *Disjunction Notice: A Poetry Archives*, router show in the Wrong Biennale, November 1 2019 – March 1, 2020
- *Industrial Lightning Physics* Reading Series, Missoula, MT, August 2012 – May 2013

## Service and Volunteer Experience

### *University*

- Undergraduate Curriculum Committee, UNCG
  - Member, August 2023 – Present
- Curriculum Committee, School of Education, UNCG
  - Chair, August 2023 – Present
  - Member, August 2022 – Present
- Academic Computing Committee, UNCG
  - Member, August 2021 – Present
- Library Diversity Committee, UNCG
  - Member, August 2020 – Present
- Curriculum Committee, LIS Department, UNCG
  - Chair, January 2022 – Present
  - Member, August 2020 – Present
- Research and Doctoral Committee, School of Information and Library Science, UNC
  - Doctoral Student Representative, August 2018 – May 2019
- Organizing Committee, Royster Global Initiative, UNC
  - Member, January 2017 – August 2018
- Royster Advanced Mentorship Program (RAMP), UNC
  - Served as mentor to two Covenant Scholars at the University of North Carolina, January 2017 – December 2018
- Doctoral Student Association, School of Information and Library Science, UNC
  - Full-time Representative, January 2017 – December 2017

### *Professional*

- Communications Committee, Interactive Fiction Technology Foundation
  - Member, July 2023 – Present
- Programming Committee, Association for Library and Information Science Education
  - Member, October 2022 – Present
- Archival History Section Steering Committee, Society of American Archivists
  - Member, August 2022 – July 2023
- Graduate Archival Education Subcommittee, Society of American Archivists
  - Member, August 2021 – Present
- Community Building Committee, Association for Library and Information Science Education
  - Chair, January 2021 – October 2022

### *Other Service and Volunteer Experience*

- Vice President, Art & Museum Library & Information Student Society (AMLISS), University of North Carolina at Chapel Hill, January 2015 – December 2015
- Webmaster, Student Chapter of the American Library Association (SCALA), University

- of North Carolina at Chapel Hill, January 2015 – December 2015
- Web Liaison, Society of American Archivists Student and New Professional (SAA SNAP) Roundtable, November 2014 – November 2016
- Zine Workshop, October 2013
  - Developed and taught a zine workshop for the Mansfield Library as a part of the celebration of Archives Month.
- Online Editor of *CutBank*, August 2011 – May 2013
  - Duties included updating and maintaining *CutBank*'s website, including web design and managing *CutBank* web presence across several platforms.
  - Launched and edited *jermain*, a new media series featuring electronic poetry, video art, and sound art on *CutBank*'s website.
- Poetry Review Editor of *CutBank*, August 2010 – May 2011
- Student Evaluation Committee, October – November 2012
  - Aided in the processes of faculty evaluation for the English Department of the University of Montana.
- Campus Corps Volunteer, February – June 2011
  - Taught poetry to students in a high school English class, ran after school workshops.

## Related Work History

- Manuscripts Processor Intern, North Carolina Collection, Durham Public Library
  - January 2015 – May 2015
  - Responsible for processing manuscript collections.
- Student Assistant, Archives & Special Collections, Mike and Maureen Mansfield Library
  - April 2011 – April 2013
  - Duties included oral history transcriptions and editing, conducting inventories of collections, working at the help desk, completing information request forms, other special projects.
  - Led a major initiative to reorganize and add metadata to the Small Press and Zine Collection, and developed a searchable, descriptive database of collection.
- Circulation Clerk, Mike and Maureen Mansfield Library
  - August 2010 – April 2011
  - Duties included helping patrons to find books, checking materials in and out, and working with government documents.
- Circulation Clerk, University of Pittsburgh Music Library
  - August 2007 – April 2010
  - Duties included helping patrons to find books, and checking materials in and out.

## Awards

- David B. Gracy, II Award, 2022
- Society of American Archivists Preservation Award, 2021
- Finalist, Best Paper Award, ACM/IEEE Joint Conference on Digital Libraries, 2019
- Finalist, Best Paper Award, ACM Symposium on Document Engineering, 2018



- Finalist, Digital Preservation Coalition Best Student Paper Award, 2016
- Donald Peterson Student Travel Award, Society of American Archivists, 2015
- Academy of American Poets Award, selected by Anselm Berrigan, 2011
- Pennsylvania Winner of the Tri-State Chapbook Contest, 2009